

# Yamaha TR 11 C 4

## Mundstück Trompete



Model Number System  
Standard Series Model No. Rim Inner  
Diameter (mm) Throat  
Characteristics TR-5A4 15.90 3.65  
Extremely small inner rim diameter. Flat and  
wide. Small cup volume. Ideal for lead  
trumpet. TR-6A4a 15.90 3.65 Very shallow  
cup for easy high notes. Good for big-band type  
lead  
trumpet. TR-7A4 16.24 3.65 Relatively  
small inner rim diameter, but still flexible.  
Perfect for piccolo or lead  
trumpet. TR-7B4 16.08 3.72 Relatively  
large throat diameter with a sharp shoulder.  
Bright sound with easy high  
notes. TR-8C4 16.19 3.65 Good for  
all-around playing, including solos. Combines  
an extended high range with rich  
lows. TR-9C4 16.28 3.65 Somewhere  
between the 8C4 and 11C4, affording easy  
playability over a wide range. Well-defined rim  
bite for easy blowing and extended  
endurance. TR-11A4 16.46 3.65 Medium  
rim diameter with a shallow cup for easy high  
notes. Ideal for piccolo trumpet and jazz  
idioms. TR-11A5 16.38 3.65 Wide rim  
shallow cup with a slightly large back bore  
delivers a rich upper range with ease.  
Well-suited for piccolo  
trumpet. TR-11B4 16.46 3.65 A somewhat

shallow cup and medium rim for extra  
endurance. Brilliant tone. Suitable for D, Eb,  
and piccolo  
trumpets. TR-11 16.32 3.72 Relatively  
large throat with a sharp shoulder. Easy to play  
over the entire range, with a fairly bright sound.  
Good for  
beginners. TR-11C4 16.46 3.65 Clean bite  
and well-balanced rim for all-around playing.  
Standard model for beginners and advanced  
players. TR-13A4a 16.20 3.65 Relatively  
flat rim with a shallow cup for fast response.  
Ideal for piccolo and lead  
trumpet. TR-13B4 16.63 3.65 Superb  
clarity for large ensembles and orchestras.  
Well-matched to C trumpets. Powerful  
sound. TR-13C4 16.50 3.65 Medium rim  
diameter and cup volume for all-around playing.  
Good for ensembles and orchestras. Fairly dark  
sound. TR-14A4a 16.68 3.65 Fast-response  
high range and powerful sound. Ideal for  
piccolo or lead  
trumpet. TR-14B4 16.85 3.65 Relatively  
large rim diameter and shallow cup.  
Outstanding overall balance for all musical  
genres. TR-14C4 16.88 3.65 Rim designed  
Fortsetzung auf Seite 2

- geeignet für: Trompete
- Material: Edelstahl

64,00

UVP

Unverbindliche Preisempfehlung des Herstellers.

50,00

Barpreis

Bei Sofortkauf können wir Ihnen das Instrument zu diesem Sonderpreis anbieten! Selbstverständlich mit Preisgarantie:

Sollten Sie dieses Produkt bei gleicher Leistung innerhalb von 14 Tagen nach dem Kauf bei einem anderen Anbieter günstiger sehen, erstatten wir Ihnen den Differenzbetrag!

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Fortsetzung von Seite 1:

for outstanding facility and flexibility. Popular in ensembles and orchestras. Can produce high volume. TR-14D4 16.80 3.65 A fairly deep cup with a medium rim. Rich, somewhat dark tone. Well suited to orchestral playing. TR-14E4 16.84 3.88 The 14B4 rim with a unique cup for a soft tone. For rotary trumpets. Large backbore and throat. TR-15B4 16.96 3.65 Fairly large rim diameter with a shallower cup than the 15C4. Outstanding flexibility. Suits Bb, C, D, and Eb trumpets. TR-15C4 16.98 3.65 Clean rim bite with a standard U-shaped cup. Bright, powerful tone. For advanced players. TR-15E4 16.92 3.88 Rim designed for outstanding facility and flexibility. For rotary trumpets. Between the 14E4 and 16E4 in size. TR-16C4 17.00 3.65 Large rim and medium cup for easy playability over a wide range. High volume. Excellent for symphony orchestra players. TR-16D 17.14 3.65 A deeper cup than the 16C4. Soft tone. Mellow-but-solid sound that is ideal for orchestras. TR-16E4 17.14 3.88 The 16C4 rim with a unique deep cup. Heavy tone. For rotary trumpets. Maximum inner rim diameter. TR-17B4 17.30 3.65 A good combination of large rim and relatively shallow cup. Powerful sound. A good choice for orchestra first-chair players. TR-17C4 17.30 3.65 Deeper cup than the 17B4. Powerful, dark sound. A popular choice with symphony orchestra players. TR-17D4 17.30 3.65 An even deeper cup than the 17C4 for an exceptionally dark, heavy tone. Good for symphony orchestra players who prefer a mellow sound. TR-18C4 17.42 3.65 High volume with an exceptionally large inner rim diameter and deep cup. For advanced orchestra players.